

Alt - Wien

GODOWSKY - HEIFETZ*

Andante lusingando (♩ = 120 - 132)

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as dynamics (p, mf, p, cresc. molto), articulation (accents), and phrasing (slurs). The first system is marked 'p con sentimento'. The second system features a 'III' section. The third system includes 'III a tempo' and 'IV a tempo' sections, with dynamics like 'mf sostenuto' and 'p sostenuto'. The fourth system concludes with 'cresc. molto' markings. The bottom of each system contains a decorative flourish consisting of a stylized 'E' and 'M' with a star.

*When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program.

f appassionato *mf* *mf espress.* *poco più sostenuto*

mf *poco più sostenuto*

Tea * Tea * Tea Tea * Tea Tea

III IV *a tempo* III

p *rit.* *a tempo*

p *rit.* *a tempo*

Tea * Tea Tea Tea Tea

poco rit. *mf molto espress.* *a tempo*

poco rit. *mf a tempo*

Tea * Tea Tea * Tea Tea * Tea

II *p* *rall.*

p *rall.*

Tea Tea Tea Tea Tea *

8
a tempo
p
cresc. molto
p a tempo
Rea Rea Rea Rea Rea

8
f
dim. senza rallentare (ad lib.)
p
dim. senza rallentare (ad lib.)
p
Rea Rea Rea Rea * Rea Rea Rea Rea

Rea Rea Rea * Rea Rea Rea

mf sostenuto
sostenuto
Rea * Rea Rea

III & IV
a tempo

a tempo

p sosten.

f a tempo

p sosten.

a tempo

p

f appassionato

molto

mf

mp

poco più sost.

p

mf

espress.

poco più sostenuto

mf

p

ten.

rit.

meno

p

rit.

p

meno

p

dim.

ten.

dim.

poco rall.

pp

IV